



Beyond the Book



A Resource on Writing and Publishing from Copyright Clearance Center

beyondthebook.com

BookExpo America 2006

Inspiration: How Religion, Spirituality and Conviction Shape the American Experience

Saturday, May 20, 1:30 – 3:00pm

PANELISTS



Photo by Nubar Alexanian

Jay Allison, *This I Believe*

Jay Allison is an independent broadcast journalist. His work airs on NPR's *All Things Considered* and *Morning Edition*, PRI's *This American Life*, *ABC News' Nightline*, and other national programs. He is now heard weekly on NPR as the curator and co-producer of *This I Believe*. Over the last twenty-five years, he has created hundreds of documentaries, essays, and special series for national and international broadcast, and has won virtually every major industry award for his productions and collaborations, including five Peabodys. He was the 1996 recipient of the Corporation for Public Broadcasting's Edward R. Murrow Award for outstanding contributions to public radio, the industry's highest honor. In the long history of the annual award, Allison is the only independent producer to have received it. In 2002, he received the Public Radio News Directors' Leo C. Lee Award for lasting commitment to public radio journalism.



Photo courtesy of Chelsea Green Publishing

Cholene Espinoza, *Through the Eye of the Storm: A Book Dedicated to Rebuilding what Katrina Washed Away*

Cholene Espinoza graduated from the United States Air Force Academy in 1987, and was the second woman to fly the U-2 reconnaissance aircraft in the U.S. Air Force. She logged over 200 hours of combat time and was awarded the Air Medal and Aerial Achievement Medal for her service. Currently, she is a Captain for United Airlines on the Airbus 320 and 319.

Espinoza is a military correspondent for Talk Radio News Service and was an embedded journalist with the U.S. Marine Corps 1st Tank Battalion during the Iraq War. She has also reported from Syria, Gaza, the West Bank, Jerusalem, Jordan, and Kuwait. She won the National Federation of Press Women Award and was a finalist for the New York Festivals Radio Award for her coverage of the war in 2003.



Photo by Clarence Gatson.

Martha Simmons, *Preaching with Sacred Fire: An Anthology of African American Sermons, 1650 to the Present*

A native of Tchula, Mississippi and the seventh of eleven children, Martha Simmons is considered an elder among women preachers in America. For more than twenty years she has preached in pulpits across America, across denominations. More than a decade ago, *Ebony Magazine* named her on its Honor Roll of Outstanding African American Women Preachers in America. In addition to being known for her oratorical skills, she has also served on more than twelve non-profits boards. Over the past decade, she has become the primary chronicler of African American preaching through books, lectures and her work at the helm of *The African American Pulpit Journal*. She is also editor of *Preaching on the Brink* and *9.11.01: African American Leaders Respond to American Tragedy*.

MODERATOR



Christopher Kenneally is Director, Author & Creator Relations, at Copyright Clearance Center. Author of *Massachusetts 101*, Kenneally has reported on education, business, travel, culture and technology for *The New York Times*, *Boston Globe*, *Los Angeles Times*, *The Independent of London*, and many other leading publications. He has also reported for WBUR-FM (Boston), National Public Radio and WGBH-TV (Boston). He serves on the Steering Committee of the National Writers Union (NWU) Boston Local and has been an Advisory Council member of the Boston History Collaborative.

Copyright Clearance Center, as the world's largest not-for-profit provider of copyright compliance solutions, is committed to supporting compliance through a wide range of innovative licensing services and comprehensive educational programs. **Beyond the Book** is our educational program connecting authors, publishers, and others with experts on the latest business issues facing today's dynamic information content industry — from initial research to final publication and beyond.