

## Who are the Freelancers in FreelancePermissions?

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Natalie C. Giboney began her career in 1995 obtaining artwork permission for *The Wilson Quarterly*. She continued to expand her expertise as a Custom Publishing coordinator at the University Bookstore of the University of Missouri, Columbia. During her employment there, Natalie presented at numerous textbook conferences about permissions and copyrights, most notably at ConTEXT, which is hosted annually by the National Association of College Stores.

Melissa D. Flamson has been handling permissions since 1997. She first developed her procuring and research skills as a Custom Publishing supervisor under Natalie's tutelage at the University Bookstore. Melissa later moved to California and launched her career as a freelancer, developing a successful client base of well-respected reference and textbook publishers.

Natalie and Melissa both received their B.A.'s in English from the University of Missouri.

In 2001, the two reunited to co-found FreelancePermissions.com. Two outstanding permissions contractors, one easy call.

## Why make your Permissions FreelancePermissions?

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**Outsourcing Saves Time and Money**

**Competitive Rates**

**Friendly Service**

**Experienced Researchers**

**Detailed Updates**

**Deadline-Oriented Results**

**Any Budget or Timeframe**



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**FreelancePermissions.com**

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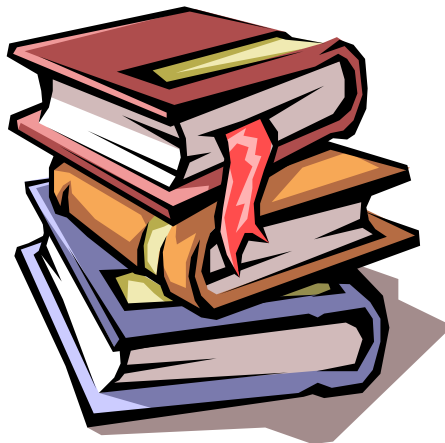
**Rights and  
Permissions  
Contractors**



## **FreelancePermissions: Your Outsourcing Solution**

Due to the importance of copyright compliance and the high volume of permission requests, publishers are often overwhelmed. FreelancePermissions.com provides the perfect outsourcing solution, allowing your company to cut the costs of overhead and save valuable time.

Whether your project is a text or trade book, anthology, electronic library database, or website, your permissions will be handled by experienced contractors who understand the complexities of each media. Our professionals obtain permission for text, images, music, and film rights.



### **RESEARCH**

If the rights holder can be found, we will find them. Our dedication to research is evidenced by our ability to successfully track down and work with elusive rights holders. FreelancePermissions.com utilizes the most up-to-date online and library reference resources, and we have existing relationships with over two thousand publishers, artists, estates, and agents.



### **BUDGET**

We offer competitive rates for our services and cover all communication and supply costs, a benefit normally not provided by freelancers. Our rates are customized to meet your company's needs, and can be arranged on a per hour or per item basis. Your budget is a main concern, so we always negotiate with copyright holders to keep permission fees within your range.



### **UPDATES**

Our job is to keep you updated and organized. You are provided with weekly or monthly updates, depending on your preference. As your project nears its deadline, updates will be provided more frequently. Databases are created for every project and are kept current so that you are informed of the status of specific requests. Upon project completion, FreelancePermissions.com clients receive detailed permission logs, describing all communications, referrals, and research for every request.

### **ONLINE SUBMISSION**

Submit your projects online. You are always assured of a quick response by one of our freelancers. Check out our website today and find out how simple it is to put FreelancePermissions.com to work for you.